



Sing!

A Vocals & Harmonica Workshop

1h:15m

Vanessa Thomas – Vocals

Louise Meggs – Guitar

Richard Taylor – Harmonica

Stuart McKay – Harmonica

Objectives

- To overcome fears and inhibitions of singing
- To expand harmonica players' musical ability
- To learn self-accompaniment and soloing
- To acquire repertoire ideas for performance

Songs

Mockingbird (*Bo Diddley*)

Song Key **E** / Harmonica Key **A**

Bright Lights Big City (*Jimmy Reed*)

Song Key **G** / Harmonica Key **G or C**

Programme

- Vocal Introduction and Warm Ups - 20 Minutes
- Bright Lights – 25 Minutes
- Mockingbird – 25minutes
- Playback– 10 minutes
- Plenary – 5 minutes



Mockingbird (E)

Intro – Rhythm track / Clave 3:2 pattern

Vocals - melody and lyrics call and response

Harp riff 1 / Harp riff 2

Combine vocals & harps in *two* groups

Rhythm and melody options for harp solos

Bright Lights Big City (G)

Intro – Demo by presenters

Vocals - melody and lyrics call and response

Vocals - harmony and lyrics call and response

Harp chug for I IV V chord progression (C Harp)

Combine vocals & harps in *three* groups

Harp solo options – 2nd and 1st position

Playback

Both pieces

Plenary

Lyric and tab downloads on website