



HOHNER

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Sutherland Trading are distributors of Hohner harmonicas in the UK and proud sponsors of Harpin' By The Sea 2023.

We wish you all a fantastic festival weekend and send congratulations to the winner of our workshop attendees' raffle prize - a fabulous Hohner Harp Blaster HB52 harmonica microphone.



Harp Blaster HB52

sutherland trading

www.hohner.de



Welcome to Harpin' By The Sea 2023

Our time in the wilderness is over and it's great to be back! On behalf of the HBTS Team, The Brunswick, our Sponsors, and of course our Special Guest Artists, thank you for re-joining us, and thank you if you're here for the first time. HBTS is all about celebrating our special instrument , enjoying the friendships it brings and breaking new ground.

This year we'd like to pay special tribute to everyone involved in our inaugural Harmonicas for Health Symposium. As far as we are aware, this the first of its kind and we hope the exchange of ideas and practical benefits that emerge will help others far and wide. Party on!

Richard Taylor Producer

Image by Haydn Hart

EBRUNSWICK

(lacktriangle)

Harpin' By The Sea - 3rd-5th Feb 2023



Meet our guest artists

Mark Hummel (USA)

Mark Hummel started playing harmonica in 1970 and is considered one of the premier blues players of his generation. He has made over thirty recordings and produces his own annual Blues Harmonica Blowout™, which has featured almost every major legend on blues harp. Hummel is a road warrior and his trademark sound, with a strong sense of swing, has established a solid reputation right around the world.

www.markhummel.com





Kat Baloun (USA)

Kat grew up in Cincinnati, where she learned piano and violin, before taking up harmonica aged 13. Moving to San Francisco in the 1990s, she sang and played harmonica in the Elmer Lee Thomas Delta Acoustic Band. She then moved to Berlin, where she formed The Alleycats band, the Ladies First duo and still tours regularly in Germany and Scandinavia. Kat is a Hohner Harmonica endorsee.

www.katbaloun.de

Ed Hopwood (UK)

Ed is a one-man band and music tutor based in London. He brings together multi-instrumental skills to forge a sound grounded in Blues, Zydeco and Bluegrass, weaving his music into a highly original live show, sometimes playing up to five instruments at the same time. Ed has performed with artists as diverse as John Cooper Clarke, Son of Dave and Big Joe Louis.

www.edhopwood.com















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Harpin' By T

Fri 3rd Feb 2023			
PROGRAMME			
RAISED AREA VENUE CELLAR BAR	Time		
© www.gudrunarndt.de			
Set up and systems check	12.00-1.00		
HARMONICAS FOR HEALING SYMPOSIUM Part 1	1.00-2.00		
Break	2.00-2.30		
HARMONICAS FOR HEALING SYMPOSIUM Part 2	2.30-3.30		
Break	3.30-4.00		
HARMONICAS FOR HEALING SYMPOSIUM Part 3	4.00-5.00		
Sound Checks	6.00-7.00		
PRE-REGISTRATION	7.00-9.00		
OPEN MIC with SIMON SPARROW	8.00-11.00		

	Sat 4th Fe	
	PROGRAI	
RAISED AREA	VENUE	
	REGISTRATION	
WELCOME		
BEGINNERS	INTERMEDIATES	
RICHARD TAYLOR	ED HOPWOOD	
First Steps	Topic	
Comfort breaks to suit - to be st		
RICHARD TAYLOR	MARK HUMMEL	
Single Notes	Topic	
	10010	
	Lunch	
	Raffle Draw	
	JOHN COOK	
RICHARD TAYLOR	Signature	
Repertoire	Harmonica Tuning	
	Software	
	Coffee Break	
RICHARD TAYLOR	AN AUDIENCE	
Note Bending	GUEST AR	
Note Benuing	COLOT AR	
OPEN JAM SESSION	SOUND CH	
	DOORS	
KAT BALOUN & Blues Delu		
ED HOPWOOD & Julian Mars		
MARK HUMMEL & Blues Del		





The Sea 2023



	Feb 2023			
C	RAMME			
Ī	CELLAR BAR	Time		
V		9.30-10.15		
Ī		10.15-10.30		
S	ADVANCED			
	MARK HUMMEL Topic	10.30-11.45		
b	e staggered			
	ED HOPWOOD Topic	11.45-1.00		
D -		1.00-2.15		
D		2.15-2.30		
1	JOFF WATKINS William Clarke Deep Dive	2.30-3.45		
		3.45-4.00		
	NCE WITH OUR FARTISTS	4.00-5.30		
a	D CHECKS	5.30-7.00		
		7.15-7.30		
,	Deluxe	7.30-8.30		
l	Marshall	8.45-9.45pm		
9	s Deluxe	10.00-11.00pm		

Sun 5th Feb 2023			
	PROGRAMME		
RAISED AREA	VENUE CELLAR BAR	Time	
S	ET UP & SOUNDCHECK	9.30-10.30	
REGISTRATION		10.00-10.30	
TRADE EXPO	CHILDREN'S WORKSHOP	10.30-1.00	
L	unch & Sound Check	1.00-2.00	
TRADE EXPO	JAM DANG DOODLE ELECTRIC BLUES JAM	2.00-5.00	





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All of us at Harpin' by The Sea would like to say a great big "Thank You" to all of our sponsors and supporters. Without who's generosity we could not hope to bring you this kind of event. Please visit their websites and speak with them if you see them at the event to find out what fantastic products and services they have to offer.

A special thank you also to Prontaprint in Brighton for providing us with their services. Please visit them at

https://brighton.prontaprint.com or drop into their shop whilst you are in town. They are at 1A North Rd, Brighton, BN1 1YA







Harpin' By The Sea - A Breath of Fresh Air

Harpin' By The Sea was originally a spin-off from the Brighton Harmonica Collective who met informally to jam in a local pub. The concept was simple: a forum and festival to celebrate the harmonica. Brighton & Hove had an abundance of players and it was simply a question of drawing everyone together.

The project was dubbed Harpin' By The Sea as a twist on Brighton's seaside postcard heritage and the inaugural event took place on Saturday 5th February 2011 at The Brunswick, incorporating local performers and helpers. It was a huge success and requests for a repeat event followed.

Resolved to running an annual event, the HBTS team added a special guest artist to the programme and Steve Baker obligingly flew in from Hamburg to pilot a new framework for future productions.

To avoid stagnation, from 2014 festivals were themed with specific musical styles and their leading exponents. Chicago Blues was first up with Aki Kumar from the USA. The subsequent musical odyssey included Latin Harp, Looping and Beatbox Harp, Cajun & Swamp Harp, Pre-War Acoustic Harp, and Super-Buskers.

HBTS continued to enjoy sell-out crowds, featuring artists such as Joe Filisko, Son of Dave, Lee Sankey, Dave Ferguson, Jerome Godboo, Rory McLeod, Victor Puertas, Adam Burney, Fede Vaz, Marcos Coll, Will Wilde and Steve Weston.

From February 2020 however, Covid-19 left the future of HBTS in peril. Unperturbed, a new production team took the event online and gathered past guest artists for a virtual lap of honour. Another milestone was unexpectedly realised.

In 2023, after a year's rest, HBTS is live once again. From a local gathering, to a celebrated weekend festival and the feature of a BBC radio documentary, HBTS is here to stay and today enjoys a strong worldwide reputation. We look forward to celebrating the harmonica with you for many years to come.

And so we turn our attention to charitable causes. HBTS raises money for the Wishing Well foundation, which provides bedside music therapy for children in critical care. We are also launching our first ever Harmonicas for Healing Symposium and look forward to tracking the benefits this new adventure will hopefully inspire.

Turn up. Dig it. Tell all your friends!









Meet the team

Richard Taylor - Producer

Richard is the Producer of HBTS and has been here since our first event in 2011. Richard teaches harmonica professionally in schools, online and in workshops. Richard is Editor of the Harp Surgery website, a HarmonicaUK Committee member and fronts his band, The Blackjacks.



Ben Reese – Commercial Director

Ben looks after our event sponsors, our trade expo and our online raffle. Ben is also the Managing director of Battle Plan Harmonicas, supplying harmonica mic and storage solutions to the world. On stage, Ben is singer and harp player in Bite The Bullet, his excellent rock band.

Russ Turner – Video Editor

Russ has captured our events on camera and you can check out the HBTS archives on his Oxharp YouTube Channel. At our virtual festival in 2021, Russ provided the heartbeat of our online audio-visual experience. You'll see him sitting at the back of the room keeping an eagle eye on proceedings.





Trevor Yeo – Technical Director

Trevor is a wizard when it comes to technology and critical path analysis. A cool head in any storm, Trev's expertise was the magic component in our 2021 online event, sound checking guest artists, intercepting technical issues and monitoring communications.

Gene Myers – Branding & Support

Gene provides our technical support and also has a sharp eye for design. Our branding and signage is safe in his hands. Beside HBTS, Gene is also involved in his own commerical projects, not least Signature tuning software with John Cook, which will be demonstrated at our festival.





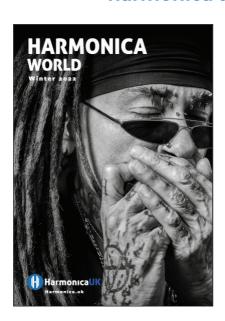






HarmonicaUK are proud sponsors of Harpin' By The Sea. We are delighted to welcome back this great live event after its three year break during the Covid-19 pandemic.

Harmonica UK is Britain's national harmonica association.



Supporting, helping and encouraging the playing of all types of music on the chromatic, diatonic, tremolo, octave, bass, chord and orchestral harmonicas, HarmonicaUK is a charity run by volunteers, enthusiasts and professionals.

Become a member today.

Visit our membership desk at Harpin' By The Sea or use our QR code here. Further details, news and information is available on our website.



www.harmonica.co.uk









the harmonica player's web site

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Richard Taylor **07525 256954**

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