

# Feel Like Going Home

Gary Primich - "Botheration" CD 1999

## Key of E using A Harmonica (2nd Position)

The image consists of a 4x3 grid of diagrams, each featuring a horizontal wavy line representing a string or finger path. The diagrams illustrate various hand positions and movements, likely for a musical instrument like a sitar or veena. The diagrams are arranged in four rows and three columns.

- Row 1:** The first diagram shows a downward stroke from 2 to 3, followed by a downward stroke from 3 to 4, and an upward stroke from 5 to 2. The second diagram shows a downward stroke from 3 to a wavy line. The third diagram shows an upward stroke from 2 to a wavy line.
- Row 2:** The first diagram shows a downward stroke from 3 to a wavy line. The second diagram shows an upward stroke from 2 to 2, followed by an upward stroke from 2 to 2, and an upward stroke from 2 to 4. The third diagram shows a downward stroke from 2 to a wavy line.
- Row 3:** The first diagram shows a downward stroke from 3 to a wavy line. The second diagram shows a downward stroke from 3 to 2, followed by a downward stroke from 2 to 3, and a downward stroke from 3 to a wavy line. The third diagram shows a wavy line with a vertical stroke labeled V.
- Row 4:** The first diagram shows a downward stroke from 2 to 3, followed by a downward stroke from 3 to 4, and an upward stroke from 5 to 2. The second diagram shows a downward stroke from 3 to a wavy line. The third diagram shows an upward stroke from 1 to 1, followed by an upward stroke from 1 to 1, and an upward stroke from 1 to 4. The fourth diagram shows a downward stroke from 3 to a wavy line.

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The image shows a grid of harmonica tablature for the song "Feel Like Going Home". The grid is organized into four columns and five rows. Each row represents a measure of music. The first three rows correspond to the lyrics "Feel Like Going Home", and the last two rows correspond to the lyrics "I'm gonna stay here". The tablature uses a vertical staff system where each vertical column represents a note being played simultaneously across all four positions. Arrows indicate the direction of air flow (up for blow, down for draw) and numbers indicate specific notes. The notes are labeled with numbers from 1 to 8, corresponding to the holes of a standard harmonica. The first row starts with a blow on hole 6 (3rd position), followed by a draw on hole 6 (3rd position) into hole 3 (3rd position), then a draw on hole 8 (4th position). The second row starts with a draw on hole 7 (4th position). The third row starts with a blow on hole 5 (2nd position). The fourth row starts with a blow on hole 5 (2nd position). The fifth row starts with a draw on hole 6 (2nd position).