

# Feel Like Going Home

Gary Primich - "Botheration" CD 1999  
Key of E using A Harmonica (2nd Position)

The image displays a series of musical diagrams for a harmonica in 2nd position, showing various rhythmic patterns and fingerings. Each diagram consists of a staff with a bracketed range of notes and specific fingerings with arrows indicating direction. Some patterns include wavy lines representing sustained notes.

Row 1: Diagram 1 (I): 2↓, 3↓, 4↓, 1↓, 5↑, 2↑, wavy line. Diagram 2 (IV): 4↓, 4↑, 4↓.

Row 2: Diagram 1 (I): 3↓, wavy line. Diagram 2 (IV): 2↑, 2↑, 2↑, 4↑, 1↑, wavy line. Diagram 3: 2↓.

Row 3: Diagram 1 (I): 3↓, wavy line. Diagram 2 (V): 3≠↓, 2↓, 3≠↓, wavy line.

Row 4: Diagram 1 (I): 2↓, 3↓, 4↓, 1↓, 5↑, 2↑, wavy line. Diagram 2 (IV): 4↓, 4↑, 4↓.

Row 5: Diagram 1 (I): 3↓, wavy line. Diagram 2 (V): 1↓, 1↓, 1↓, 4↑, 1↑, 4↓, 1↓, 3↓, 3≠↓.

Row 6: Diagram 1 (I): 2↓, wavy line. Diagram 2 (V): (empty).

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The sheet music is organized into seven rows, each with four measures. The notation includes fingerings, directions, and wavy lines. Roman numerals (I, IV, V) are placed above the measures to indicate chord changes.

- Row 1: Measure 1 (I): 6<sup>3</sup>↑, 6<sup>3</sup>↓, 7<sup>3</sup>↓, 8<sup>4</sup>↓. Measure 2 (IV): 8<sup>5</sup>↑, wavy line. Measure 3 (I): 8<sup>4</sup>↓, 7<sup>4</sup>↑, 8<sup>4</sup>↓.
- Row 2: Measure 1 (I): 7<sup>4</sup>↓, wavy line. Measure 2 (IV): wavy line. Measure 3 (I): wavy line.
- Row 3: Measure 1 (IV): 5<sup>2</sup>↑, 5<sup>2</sup>↑, 5<sup>2</sup>↑. Measure 2 (I): 7<sup>4</sup>↑, wavy line. Measure 3 (IV): 6<sup>3</sup>↑.
- Row 4: Measure 1 (I): 6<sup>2</sup>↓, 7<sup>2</sup>↓, wavy line. Measure 2 (IV): 6<sup>2</sup>↓, 6<sup>3</sup>↑. Measure 3 (I): 6<sup>1</sup>↓, wavy line.
- Row 5: Measure 1 (I): 6<sup>3</sup>↑, 6<sup>3</sup>↓, 7<sup>3</sup>↓, 8<sup>4</sup>↓. Measure 2 (IV): 8<sup>5</sup>↑, wavy line. Measure 3 (I): 8<sup>4</sup>↓, 7<sup>4</sup>↑, 8<sup>4</sup>↓.
- Row 6: Measure 1 (I): 7<sup>4</sup>↓, wavy line. Measure 2 (IV): wavy line. Measure 3 (I): wavy line.
- Row 7: Measure 1 (V): 4<sup>1</sup>↓, 4<sup>1</sup>↓, 4<sup>1</sup>↓. Measure 2 (I): 7<sup>4</sup>↑, 8<sup>4</sup>↓. Measure 3 (V): 7<sup>3</sup>↓, 6<sup>3</sup>↓.
- Row 8: Measure 1 (I): 6<sup>3</sup>↑, wavy line. Measure 2 (V): wavy line. Measure 3 (I): wavy line.